

# Wennington Hall School

WENNINGTON

## Art & Design Curriculum Map 2021-22



PRIDE IN PERFORMANCE

Curriculum Mapping 2020 – 2021

Subject	Autumn				Spring				Summer			
Art	Half Term 1	Skills/Knowledge	Half Term 2	Skills/Knowledge	Half Term 3	Skills/Knowledge	Half Term 4	Skills/Knowledge	Half Term 5	Skills/Knowledge	Half Term 6	Skills/Knowledge
Year 7	<p><b>Familiarization with the Art studio and equipment.</b></p> <p>Introduction to sketch book work</p> <p><b>The Sunflowers – Van Gogh</b></p>	<p>Understanding rules and equipment.</p> <p>Use of a sketch book to record observations.</p> <p>Discuss the work of an artist using appropriate vocabulary. Use of a variety of art materials.</p>	<p><b>The Big Draw</b> activities</p> <p><b>Colour</b> mixing skills</p> <p><b>Rousseau 'Tiger in a storm'</b></p> <p><b>Introduction to Clay – Diwali</b></p>	<p>Exploring ideas.</p> <p>Colour mixing skills and identifying colours.</p> <p>Use of a variety of art materials.</p> <p>Understanding a different culture. Developing handling of clay with success., showing skills to create shape and form.</p>	<p><b>Story telling</b> - listening and reading</p> <p><b>Narrative Portraits</b></p>	<p>Commenting on own and others work appropriately. Listening skills. Developing appropriate vocabulary. Exploring ideas.</p>	<p><b>Keith Haring – Pop Art</b></p> <p><b>Abstract and Mixed Media</b></p>	<p>Discuss the work of an artist using appropriate vocabulary.</p> <p>Use of a variety of art materials. Use of a sketch book to record observations. Develop use of art processes.</p>	<p><b>Edward Paolozzi</b></p> <p><b>Taj Mahal</b></p>	<p>Discuss the work of an artist using appropriate vocabulary.</p> <p>Use of a variety of art materials. Use of a sketch book to record observations.</p>	<p><b>Outdoor Art</b> Observational drawing skills</p> <p><b>Justin Beever</b></p>	<p>Use of a variety of art materials. Developing technical skills. Develop use of art processes. Use of a sketch book to record observations. Discuss the work of an artist using appropriate vocabulary.</p>

Amendments to plan

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Year 8	<p><b>Colour Mixing Skills</b> Using primary colours to match natural materials found in the school environment.</p> <p>Tissue paper collage linked to Eric Carle.</p>	<p>Knowledge of colours and identifying these. Development and exploring visuals. Creating and making.</p> <p>Discuss the work of an artist. Use research to explore my ideas. Develop my use of art processes.</p>	<p><b>In depth study: Kandinsky</b> Designing a concentric pattern. Following artists work</p> <p>Introduction to weaving on card looms</p>	<p>Understanding the term concentric and how to apply it. Discuss the work of an artist.</p> <p>Develop my use of art processes. Creating and making.</p>	<p><b>African Masks</b> Look at and discuss masks from Africa. Drawing and painting of masks and construction.</p> <p><b>Pictures to link with music/song</b></p>	<p>Use research to explore my ideas. Develop my use of art processes. Select a process to complete my work. Refine and review my own work.</p> <p>Drawing in response to music/lyrics</p>	<p><b>POP ART</b> Look at and discuss Pop Art</p>	<p>Developing creativity and imagination Understanding the term <b>ONOMATOPEIA</b> Develop my use of art processes. Select a process to complete my work.</p>	<p><b>Quentin Blake</b> Animation drawings and studies of characters from Roald Dahl books.</p> <p>Developing creativity and imagination Drawing in response to stories.</p>	<p><b>Canaletto</b> – layering, rolling background creations Venetian buildings and structures.</p>	<p>Discuss the work of an artist. Developing creativity and imagination Understand the formal elements.</p>	

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Year 9	<p><b>Natural Form</b> Lifecycle of a butterfly and various observational projects and crafts involving beetles, bugs and butterflies.</p> <p><b>Cezanne</b> Recognition of famous still life artists. Exploration of still life. Linked to Cezanne. Observational drawings using pastels. Understanding the term COMPOSITION</p>	<p>Discuss and understand the lifecycle. Observational drawings from primary resources. Weaving using butterfly templates.</p> <p>Discuss the work of an artist. Use research to explore my ideas. Develop my use of art processes. Understand the formal elements</p>	<p><b>In depth study: Sir Peter Blake</b> Become familiar with record covers and prints Use of a template to select current popular images from magazines Recognise Pop Art symbols Studies of Pop Art symbols Printing process</p>	<p>Discuss the work of an artist. Use research to explore my ideas. Develop my use of art processes. Create imaginative responses to express an idea. Evaluate my own and others work using key words Take creative risks when exploring ideas.</p>	<p><b>Aboriginal Art</b> Various mixed media approaches, journeys Earth colours Mark making</p>	<p>Discuss the work of an art culture. Develop my use of art processes. Take creative risks when exploring ideas. Evaluate my own and others work using key words</p>	<p><b>African Art</b> Activities based on colour, pattern Adinkra Art Print making</p>	<p>Discuss the work of an art culture. Develop my use of art processes. Understanding of the printmaking process.</p>	<p><b>Enlarging and reducing</b> Making enlarged observational drawings of small objects – charcoal/pastel/pencil/paint Reducing Van Gogh posters to the size of a stamp. Coloured pencils.</p>	<p>Develop my use of art processes. Understand the formal elements Create imaginative responses to express an idea.</p>	<p><b>In depth study: Van Gogh</b> Starry night painting studies –oil pastel/paint Sections enlarged - oils pastel/paint</p>	<p>Discuss the work of an artist. Experimenting with colours. Develop my use of art processes.</p>

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Year 10	<p><b>Introduction to GCSE Art</b> Course outline Drawing for purpose Annotation Assessment and marking</p> <p><b>Mark making</b> Experiment and create with marks Manipulating media Photography of natural forms Direct observations</p>	<p>A01/A03 Assessment Develop ideas through investigations using sketch books. Select materials and refine ideas through experimentation Knowledge of materials and processes to record relevant ideas and observations. Analyse, refine and review my own work</p>	<p><b>POP ART</b> <b>Beatriz Milhazes</b></p>	<p>Developing personal qualities, values, beliefs, and of others. Apply and mix colours to convey concepts. Reflect, analyse and interpret art, craft and design processes</p> <p>Annotate work of artists and my own work.</p>	<p><b>Architectural forms</b> Gothic architecture. Layering, structure, materials</p>	<p>Use the formal elements effectively. Explore ideas independently. Experiment with materials to communicate my intentions. Explain my work using key words effectively. Explore imaginative ideas. Analyse, refine and review my own work</p>	<p><b>Picasso</b> Abstraction</p>	<p>Annotate work of artists and my own work Reflect, analyse and interpret art, craft and design processes Select materials and refine ideas through experimentation Analyse, refine and review my own work</p>	<p><b>Colour</b> Samples Techniques individual project</p>	<p>Experiment with materials to communicate my intentions. Explain my work using key words effectively. Explore imaginative ideas.</p>	<p><b>Banksy</b> Graffiti Stencilling/stippling</p>	<p>Annotate work of artists and my own work. Use imagination and creativity appreciate British Influences Explore imaginative ideas. Experiment with materials to communicate my intentions. Analyse, refine and review my own work</p>
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Year 11	<b>Pop Art</b> Onomatopoeia Collage/printing	A01/A03 Assessment Develop ideas through investigations using sketch books. Select materials and refine ideas through experimentation Knowledge of materials and processes to record relevant ideas and observations. Analyse, refine and review my own work	<b>Patrick Caulfield</b> Exploring techniques and influences	A01/A03 Assessment Develop ideas through investigations using sketch books. Select materials and refine ideas through experimentation Knowledge of materials and processes to record relevant ideas and observations. Analyse, refine and review my own work	Students will receive GCSE final examination question Unit 2 in January. From this point forward they will Explore, Develop and Analyse A01,2,3 their chosen question until they begin their 10 hour controlled assessment A04 in March/April.	A01/A03/A04 Assessment Develop ideas through investigations using sketch books. Select materials and refine ideas through experimentation Knowledge of materials and processes to record relevant ideas and observations. Analyse, refine and review my own work	When the exam is complete all students will then spend their remaining time completing all outstanding projects (A01-4)		External moderator will arrange to come into school to view their chosen sample in June/ July before final grades are awarded in August.			

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